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S. P. GUDKOVA, S. A. DUBROVSKAYA (Saransk, Russia). The poem and its genre modification in contemporary Mordovian poetry ........................................................................................................ 8

It considers genre modification in modern Russian poetry in Mordovia. The authors differentiate the poems according to their plot and narrative aspects as well as associative and metaphorical basis.

Keywords: poem; genre; plot; metaphor; literary game; the dialogue of cultures.

T. V. GERASKIN (Kovylkino, Russia). On the interaction of cultures in the works of bilingual writers in Mordovia.................................................................................................................. 10

It analyses the problem of literary texts of bilingual writers, who reflect artistically the history of the Mordovian people as a successful example of ethnic group, living in the unity with the other peoples of Russia for hundreds of years and preserving their language and culture. The author considers bilingualism as a significant number of national writers an objective consequence of the social development.

Keywords: artistic bilingualism; language is the basis; historical fiction.

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Keywords: Mari literature; ethnic identity; axiosophere of literature.

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It considers the character of such theme as sleep and awaking in the Finno-Ugric epic books “Kalevipoeg” and “Mastorava”. It concludes the difference in understanding the sleep in Estonian and Erzya literary tradition.

Keywords: epic; the theme of sleep; awakening; epic character; Kalevipoeg; Tyushtya.

E. A. SHARONOVA, A. M. SHARONOV (Saransk, Russia). The story of “Tyushtyana’s Wedding” in the epic “Mastorava” ................................................................................................................................... 13

Presented in the epic “Mastorava” the story of “Tyushtyana’s Wedding” is analyzed within the biography of the Erzya king. Based on contrastive and comparative context, it employs folk ceremonial material to conduct a thorough analysis.

Keywords: epic; character; Mastorava; wedding ceremony; Tyushtyan.

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Keywords: epic world; “Kalevala”; song; rune; ornithological symbols.

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Keywords: ceremony; tradition; cult of the dead; “woman-mediator”.

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Keywords: Elias Lönnrot; “Kalevala”; Väinämöinen; Kulervo; parental warning.

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Keywords: Komi-Permyak language; meteorological lexicon; names of atmospheric precipitations; original meaning; borrowings.

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Keywords: cooperation; Penza region; Hungary; Bekesh region; historical connections.


The article studies the historical importance of the development of small farms and their impact on overcoming social and economic crisis in rural areas of the Republic of Mordovia. The authors concludes that in order to address the challenges of farming and private households, it is necessary to introduce qualitative changes in economic activities, which is impossible without the state regulation system.

Keywords: small-scale farming; history of development; rural areas; economic and social crisis; sustainability.

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Keywords: conscience; metamorphosis; gender; sex; culture.

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