

PHILOLOGY

- Z. G. ZORINA** (*Yoshkar-Ola, Russia*). **Formant characteristics of stressed vowels in Western Mari language** 8
- The article presents the spectral characteristics of vowels in the Western Mari language. According to the results of the acoustic analysis it gives a brief description of articulatory features of Gornomariysky and Lugomariyskiy vowels
- Keywords:* Gornomariysky language; Lugomariysky language; vowels; spectral analysis.
- G. P. IVANOVA** (*Novosibirsk, Russia*). **Comparative constructions in the Vepsian language** 13
- The article considers different types of comparative constructions in the Vepsian language, namely mono-predicative (comparative phrases, sentences with comparative predicates and other members of the sentence, which express comparison) and polypredicative (complex sentences with subordinate comparative clauses).
- Keywords:* comparison; comparative construction; Vepsian language.
- N. V. KONDRATIEVA, V. L. SHIBANOV** (*Izhevsk, Russia*). **Specific features of art space in the Udmurt literature of late 1980th - early 1990th** 20
- The article analyzes the transformation processes in the Udmurt literature at Perestroika period. The main attention is drawn to the category of art space, because since the mid 1980th the spatial form of world perception is undergoing major changes in Udmurt culture. Spatio-temporal organization of the text is gradually shifting from the rural environment to the sphere of urban civilization: archaic consciousness of the portrayed characters perceives urbanized environment as a threat and the attention of the alien forces.
- Keywords:* Udmurt literature; art space; archaic space; demythologization; topos.
- T. I. KUBANTSEV** (*Saransk, Russia*). **Formation of early Mordovaian literary system in the academic reflection of P. Domokos** 25
- The article considers academic and research concept of Hungarian scholar Peter Domokos on the events, conditions and period of formation of early Mordovian literary forms as a stage of development of spiritual culture of Mordovian people in the Finno-Ugric historical and cultural context.
- Keywords:* literature; aesthetics; early Mordovian literature; literary monument; tradition; heritage.
- M. V. MOSIN** (*Saransk, Russia*). **Morphological variations in the Erzya language newspaper texts of 20–30th of XX century** 30
- The article studies morphological variants in the texts of first newspapers published in 20–30th of XX century in the Erzya language. It analyses word-formative and derivational suffixes, their relation to numerous Erzya dialects and Erzya literary language.
- Keywords:* word-building; derivation; dialect; Erzya literary language; variant.
- A. N. RAKIN** (*Syktyvkar, Russia*). **Structural and derivational system of meteorological vocabulary of the Permian Komi language** 36
- The work considers the structural-derivational analysis of meteorological vocabulary of the Komi-Perm language. It studies three types of structural metonyms: one-word names (derivatives and not-derivatives), binomial composites or complex words and the component design.
- Keywords:* Komi-Perm language; Meteorological vocabulary; structural types; single-word metonyms; composites; compound names.

HISTORICAL STUDIES

- G. A. NIKITINA** (*Izhevsk, Russia*). **Kama Udmurts: general and special** 42
- The article studies two groups of Kama Udmurts – Kuedinsky and Bashkir. Both groups hold early pre-Christian beliefs, but unlike Bashkir Udmurts, Kuedinsky did not properly appreciate the native language. Perhaps it is connected to the Russian environment, and the inevitable assimilation.
- Keywords:* Kama Udmurts; Udmurts of the Republic of Bashkortostan; Udmurt Kuedinsky district of Perm region.

A. A. TARASOV, T. P. ZHUTKINA, M. E. PROKINA (<i>Saransk, Russia</i>). Experience of social transformation of Mordovia village within the last fifty year	51
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It reviews and summarizes historical experience of the Republic of Mordovia in development and improvement of social sphere of a village at the period of the last fifty years. It demonstrates the focus on qualitative changes in that have taken place in housing and household sectors, welfare, educational and cultural levels of the inhabitants of villages in the region. It emphasizes the attention on the problem of “unpromising” villages of Mordovia, the formation of a negative evaluation of the rural way of life.

Keywords: village modernization; social services in rural areas; rural settlements of the Republic of Mordovia; “promising” and “unpromising” settlements; attractiveness of rural way of life; agricultural towns.

Yu. P. SHABAYEV (<i>Syktvykar, Russia</i>), N. N. LOGINOVA (<i>Saransk, Russia</i>). Ural language family and its role in the development of Russian civilization	62
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It considers the area of interaction of the Ural peoples. It highlights: socio-cultural dynamics, problems of preservation of the Uralic languages and cultures, national movements, ethno-cultural processes and policies.

Keywords: language; Ural language family; Finno-Ugric group; ethnos; ethnic community; nationality; nation; civilization.

CULTURAL STUDIES

A. A. BULYCHEVA (<i>Saransk, Russia</i>). Tendencies of the development of the national libraries of the Finno-Ugric world in the information society	73
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The article analyzes the activities of the libraries of the Finno-Ugric world. It studies the current state and trends in the development of partnership network of libraries of Finno-Ugric territories of the Russian Federation.

Keywords: library; Finno-Ugric world; information space; culture; science; user; innovative technologies.

A. G. BURNAEV, E. V. LEVINA (<i>Saransk, Russia</i>). Dance view of Mordovian wedding: the problem of comparison	78
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The article analyses the selected works of choreographers on Mordovian weddings, and raises the issues of matching scenic and traditional versions of ethnic content, which are connected with individual reflection and the embodiment of wedding characters on stage.

Keywords: choreographic view; choreography; choreographic performance; plastique; choreographic text; Mordovian wedding.

T. V. VOLDINA (<i>Khanty-Mansiysk, Russia</i>). Fire as a binding and transforming power and the Water as a symbol of life and death in the traditional culture of the Ob Ugrians	83
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On the basis of published works of the author and the field data collected by the author, it summarizes the features of perception and the tradition of honoring the elements of fire and water in different groups of the Khanty and Mansi. In the traditional worldview of many nations the elements of fire and water are universal markers of the universe. According to the mythological views of the Ob-Ugric peoples, magical, cleansing and transforming properties of Water and Fire and their symbiosis as Firewater have the impact on life, death and subsequent rebirth, which is reflected in the extant ancient myths.

Keywords: Ob Ugric peoples; traditional outlook; mythology; the cult of Water; the cult of fire; sacred Fire water.

A. V. LEBEDEV (<i>Saransk, Russia</i>). The relationship of religious and mythological subjects of Finno-Ugric and Turkic ethnic groups of the Volga region (based on the concept “creation of the world”)	90
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The article deals with the concept “creation of the world” in religious and mythological items of Finno-Ugric and Turkic groups of the Volga region. It analyses the issues of culture interrelation, and concludes on the common Christian and mythological foundations of various national worldviews.

Keywords: national worldview; Mordovia mythology; world creation; Turkic peoples; moral norms.

A. N. PAVLOVA (<i>Yoshkar-Ola, Russia</i>). Costume in the system of traditional culture of Mari nation	97
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The article considers Mari ethnic costume as a part of traditional culture, dynamically developing system consisting of interconnected elements. Mari costume was formed alongside with the adjustment of the ethnic group to the climatic conditions of the region; it played an important role in the process of inculturation, embodied the aesthetic ideas and formed aesthetic preferences, as well as it was closely linked to the ritual sphere, religious and magical concepts of the ethnic group

Keywords: traditional culture; Mari costume; costume for education system; aesthetic ideas; ceremonial culture.

I. M. NURIYEVA (<i>Izhevsk, Russia</i>). Udmurt wedding: structure, terminology, music code	101
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This article analyzes the musical code of an Udmurt wedding. It considers the structure of the ceremony, wedding terminology, role of ceremonial chants and poetry texts of a wedding as the contact of two opposing parties.

Keywords: Udmurt wedding; chants of xuan group; wedding terminology; local variants; formular tune.

I. N. SHKOLKINA (<i>Saransk, Russia</i>). Ethnic character of Finno-Ugric peoples and Russians: a perfect spiritual and moral person as a goal of public education	106
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The article considers the issues of identity and specificity of Russian and Finno-Ugric culture, mental characteristics of these peoples, and the role of ethno-ethics and ethno-pedagogics in the education of the moral in the youth as the members of multiethnic society and their ethnicity.

Keywords: Finno-Ugric world; mentality; education; moral feelings; conscience; consciousness; culture.

L. A. CHELMAKINA, E. G. MOSKALEVA, E. G. SARANTSEVA (<i>Saransk, Russia</i>). Development of ethno-tourism as a major factor of social and economic development of the Republic of Mordovia	113
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Mordovia has a high tourist and recreational potential. Unique objects of the national cultural and historical heritage are located on the territory of Republic of Mordovia; it hosts important economic, cultural and sports activities. It discusses the prospects of development of ethno-tourism in the Republic of Mordovia, which is able to eliminate the disparities between the types of international and domestic tourism. It studies the constraints of this business and the impact of the folk arts and crafts business on the tourist attractiveness of the Republic.

Keywords: tourism; ethnographic tourism; ethno-tourism; national traditions; crafts.

EVENTS, PEOPLE, BOOKS

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